

**Nicholas Berger**  
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### **Education**

#### **Stanford University**

MFA in Documentary Film 2008

#### **Brown University**

BA in Philosophy 2004

### **Films:**

#### **- DOCUMENTARY**

##### *Director/Editor/Cinematographer*

[The Real Santa](#) 2019 (Documentary 10 minutes)

[Old Survivor](#) 2018 (Documentary 20 minutes)

**Official Selection:** Albany Film Festival, Short and Sweet Film Festival, Elements International Film Festival

[Nutkin's Last Stand](#) 2008 (Documentary 18 minutes)

**National Broadcast:** PBS; August 18<sup>th</sup> 2009, Student **Academy Award Nominee, Winner:** Best Student Documentary; Next Reel Film Festival Singapore and Palm Springs International Short Film Fest. **Official Selection:** IDFA, Silverdocs, Austin International Film Festival, Zagrebdox, River Run Film Festival, CFC Worldwide Short Film Festival, Palm Springs Short Film Festival, Globians DocFest, Mendocino Film Festival Blue Planet Film Fest, Planet in Focus Film Festival, Temescal Street Cinema Sehnsuchte Film Festival and Wholphin DVD Magazine Issue 7

[The Legend of Rosalie](#) 2007 (Documentary 10 minutes)

**Student Academy Award Nominee, Winner:** Student Filmmaker Award; Hamptons International Film Festival, Critics' Choice Award; C the Film Festival, Best Documentary; First Glance Film Festival Hollywood. **Official Selection:** Hampton's International Film festival, Big Sky Documentary Film Festival, SF Indie Docfest, Free Range Film Festival, Mendocino Film Festival, C the Film Festival Edinburgh, and Angeles Awards Finalist.

[The Man With The Electric Boots](#) 2006 (Documentary 4 minutes)

**Winner:** IFC Back to Basics Documentary Film Challenge (2<sup>nd</sup> Place) **Official Selection:** Mendocino Film festival, Big Sky documentary Film festival, Ann Arbor Film Festival, Edinburgh International Film Festival, Free Range Film Festival.

[Water and Dust](#) 2012 (Documentary 4 minutes)

Mendocino Film Festival

*Editor*

[Land of Songs](#) 2013 (Documentary 70 Minutes)

A feature length documentary about Lithuanian folk singers

*Cinematography*

[Reel](#) (Documentary Shooting Reel 2:21)

[Border Patrol Body Slam](#) (NYTimes OpDoc 5 minutes)

[True Son](#) (Documentary 72 minutes)

[Day of The Shark Part 3](#), 2010 (TV Program 30 min)

[Keeping House](#) (Documentary 7 minutes)

[Operation Falcon](#) 2008 (Documentary 20 minutes)

[Clearing the Air](#) 2007 (Documentary 12 minutes)

- CLIENT VIDEO

[Stanford Children's Health](#)

*Promotional documentary for the sports medicine program at Stanford's Lucile Packard Children's Hospital*

[Breakthrough Collaborative](#)

*Fundraising video for an organization that supports high-potential, low income middle school students on the path to college*

[Episcopal Impact Fund](#)

*Fundraising video for a religious charity*

[The UCSF Preterm Birth Initiative](#)

*Promotional documentary for a non profit that takes handicapped people on outdoor adventures.*

[Environmental Traveling Companions](#)

*Promotional documentary for a non profit that takes handicapped people on outdoor adventures.*

[Partnership for Children and Youth](#)

*Promotional documentary for an education think tank*

## [Baker Institute for Children With Hearing Loss 2012](#)

*Promotional video for an organization that provides assistance to children with hearing loss*

## [San Jose Tech Museum of Innovation](#)

*Video installation for an exhibition on social robotics*

## [Woodcut Maps](#)

*Promotional video for a company that creates wood inlay art*

## [2013 Outside Lands Festival Lineup Video](#)

*Stop-motion to announce the lineup for a music festival*

## [Klutz Press](#)

*Dozens of Promotional Animations and Videos*

## [Bullis Charter School Olympics](#)

*Documentary about elementary school olympics*

## [Singapore Science Center](#)

*Promotional Video for Singapore Science Center's animation competition*

## [Eventbrite](#)

*Promotional animation for startup*

## **Publishing**

### ***Klutz Press***

#### **Author/Editor/ Videographer**

[The Klutz Book of Animation: Make Your Own Stop Motion Movies](#)

[Tricky Video: The Complete Guide to Making Movie Magic](#)

#### **Editor:**

[The Encyclopedia of Immaturity: Volume 2](#)

[The Klutz Book of Inventions](#)

[The World According to Klutz](#)

## **Teaching**

***Stanford University 2104*** Honors in the Arts one week artist residency

***Stanford University 2010- 2104*** Mentor for students in Senior Reflection

*Stanford University 2007- 2008* Course Assistant for Stanford Documentary film MFA Program

*Stanford University 2007* TA for History of Film Part 2

*Singapore Science Centre 2011* One week stop-motion animation workshop

*Tufts University 2010* Stop-Motion Animation workshop for school teachers

### **Production Jobs/Internships**

[Arranged](#) **2006 Locations** Manager for independent film

**Our Town Films**, 2004 – 2005 Producing, shooting, editing, promotional videos

**Docere Digital Studios**, 2004 Researcher/Production Assistant on *Making History with Roger Mudd* for the History Channel.

**Boston Public Schools** 2003 Edited Promotional Videos

**A- M Productions**, 2002, Production Assistant Intern

**Cicala Filmworks** 2000, Production Assistant Intern

### **Skills**

**Editing/Post Production:** Proficient in various editing, animation, sound design, color correction and video compression programs including Final Cut Pro, Photoshop, Soundtracks, Compression, Avid, After Effects.

**Producer:** Funded/produced/ budgeted several documentary films.

**Stop Motion Animation:** Extensive experience with several stop-motion animation programs including Dragon Animation, iStopmotion, SAM Animation.

**Filming:** Extensive experience shooting with DSLR cameras, HD cameras and 16mm film cameras.

**Photography:** Extensive experience shooting with DSLR cameras

**Sound:** Worked as sound recordist using Sound Devices and Zoom recorders.

**Online Promotion:** Manage Youtube Account/Viral Marketing for Klutz Press

**Language:** Fluent in German

**References available upon request.**